

Theatre History II

THE 3111.2
 MWF 12-12:50
 Room: TH 107
 Spring 2002
 Office Hours: MWF 9:30 – 11:30
 And by appointment

Professor Kristina Tollefson

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Course Philosophy:

I believe students are as much responsible for their own education as their professors are. It is imperative that you read the textbook before coming to class. In class we can clarify and synthesize the information you have read and add real life examples and situations to help you understand. Please come to class with an open mind, a willingness to speak, and an enthusiasm for participation.

Required Text:

A Cultural History of Theatre by Watson and McKernie
 \$76.50 used at the UCF Bookstore

Written Assignment Guidelines:

One point will be deducted for every misspelled word or typo. Please consult the University Writing Center if you need help with your writing. (407) 823-2197.

Note:

Please keep all graded material from class on file until the end of the semester in case of grade discrepancies. All assignments must be completed to receive a passing grade in this course.

Course Grading:

There are 1000 points possible in this class. I will use the following plus/minus grading scale: 100-94=A, 93-90=A-, 89-88=B+, 87-84=B, 83-80=B-, 79-78=C+, 77-74=C, 73-70=C-, 69-68=D+, 67-64=D, 63-60=D-, 59 and below=F

2 Exams @ 200 pts each	400
5 Quizzes @ 20 pts each (drop lowest 2 of 7)	100
1 In Class Reports @ 50 pts each	50
1 Group Project @ 150 pts	150
1 Final Exam @ 300 pts	300
	1000 total points

Classroom Policies:

No beepers or cell phones
 Only quiet foods and drinks (i.e. No chips, no opening soda cans, etc.)
 If you fall asleep you will be asked to leave and counted absent

Contacting Me:

Please feel free to contact me at home if necessary, but restrict your calls between the hours of 10am and 10pm unless it is an absolute emergency. My home phone number is (407)265-6707. I don't take calls Friday night through Saturday night. You are welcome to call and leave a message—I have voice mail at home and at the office and I will return your call as soon as possible. I am also very available through email.

ADA: If you have a disability and need classroom accommodations, please notify me as soon as possible. You must contact Student Disability Services at (407) 823-2371.

Religious Observance: It is the policy of the University to reasonably accommodate absences due to observed religious holidays, however, you will be held responsible for any material covered during the absence. You must inform me of the absence at least two weeks in advance.

Adult Content:

There are plays and materials in this course which express adult or controversial themes as well as strong language. If this presents a problem for you, please see me immediately to address your concerns and assess your chances for success in the course.

Attendance Policy: I understand that you all have other classes and obligations pulling you in many directions. If you need to be gone from class for any reason please let me know ahead of time, but please do not ask me for permission. This class is important too. It is your responsibility to sign the daily attendance sheet. If your signature is not on the attendance sheet, you will be counted absent. Please note that three tardies equals one absence. These are BONUS points. You are NOT penalized for poor attendance through point reduction or grade lowering.

Bonus points will be awarded for good attendance using the following point scale:

0 classes missed	= 20 points extra credit
1 class missed	= 15 points extra credit
2 classes missed	= 10 points extra credit
3 classes missed	= 5 points extra credit
4 or more missed	= no points extra credit

Exams: All exams may be a combination of Multiple Choice, True or False, Matching, Short Answer, Fill in the Blank, or Essay. I invite you to submit possible exam questions for each exam. You can submit questions in any of the above forms. Check the syllabus for due dates for exam questions.

Makeup Exams: It is my policy not to give makeup exams. If you miss an exam a research paper may be able to fulfill those points but will be assigned at my discretion. Makeup exams will only be given in extreme circumstances, again at my discretion, and will be given orally during final exam week. If you know you will miss an exam I suggest you contact me significantly prior to the scheduled exam. There is *no guarantee* you will have the opportunity to make up those points.

Quizzes: There will be 7 pop quizzes over the course of the semester. The two lowest scores will be dropped. Makeup quizzes will not be given. If you miss a quiz it will be one of the scores dropped.

In Class Individual Person Reports: You will be required to present one in class report over the course of the semester. Reports should be 5-7 minutes in length and incorporate visual aids when possible. You must provide a handout for me as well as each student in class. You must also submit an outline and bibliography to me. You must use at least three sources, one of which may be your textbook and one of which can be from the internet. You are welcome to use more than three sources. Attached to the bibliography should be one-page photocopies from each source listed. Identify which source each photocopy comes from. The page you photocopy should be the page that provided the most information to your report and the relevant information should be highlighted. Your bibliography MUST adhere to MLA guidelines. The MLA HANDBOOK, 4th edition explains the rules. The items you turn in to me will not be returned so make yourself a copy if you wish to keep a duplicate. If you have any questions please ask.

PLEASE FOLLOW THE GUIDELINES IN THE SYLLABUS. THIS IS HOW I GRADE YOU!!!!

Your report should include but is not limited to:

- Brief Biography of the person (pertinent & relevant Bio. information—stubbed his toe at age 3--not pertinent).
- Why is this person important to the history of theatre? Be Detailed.

Please place more emphasis on why this person is important to us then and now. Why do we care?

That's what is most important. That's where you should spend your time. The biographical information is EASY. I know it's EASY. That doesn't show me what you have researched and learned.

Academic Dishonesty:

Academic dishonesty is unacceptable. Cheating includes (but is not limited to) crib sheets, copying answers from another student's exam, use of recording devices, use of a calculator capable of storing alphanumeric data, and gaining unauthorized prior access to current exams, old exams, or answers. It is generally defined as giving or receiving aid in examinations or on assignments which are intended to be done individually or the presentation of the work of other persons as one's own. On quizzes and examinations, all information other than that which is in your head is unauthorized unless I specifically inform the class otherwise. No talking or communication of any type is authorized during the taking of an examination. No communication about a quiz or examination is authorized between students who have completed the examination and those who have not. Any talking or looking in the direction of another person's paper is presumed to be cheating and will be treated as such. Leaving the room while taking an exam will be considered an attempt at academic dishonesty. Disciplinary action will be taken against those caught cheating and may be grounds for dismissal.

Group Presentation/Performance:

You will be a part of one group presentation over the course of the semester. There are three aspects to this presentation. The first aspect should include clearly presented factual information. In order to agree upon exactly what this will include, you all need to do individual research and then get together early and share what you have found. Your presentation must be a variety of sources and areas of expertise that you weave together. This is not the same as 4 sequential mini-reports that neither speak to, nor acknowledge one another. The minimum information should include:

- Further detail about the period and style. **DO NOT RECOUNT THE LECTURE.**
- Brief Biography of playwright if not well known
- Acting and Directing style of the day
- What were common scenic, costume, and lighting practices?
- Did this movement/play stir controversy?
- Was this play an innovation or a standard?
- How was it originally produced?
- How has it been produced since the original production?

The second aspect of this presentation is a **10 to 15** minute scene from the assigned play in the style of the period or genre. Be as complete and creative as possible including costumes, props and scenic elements. Everyone in your group need not perform and you may ask other members of the class to participate if you need additional people. 15 bonus points will be awarded for perfect memorization—so memorization is not required, but it should be obvious that you have rehearsed your scene.

The final aspect of this presentation is the program that goes along with your performance & presentation and to be distributed to each student. Your program should include your cast list and designers as well as additional technical credits (which topics did you each research, who was responsible for the program, etc.) Also included must be dramaturg's notes. This can be a summary of your report. Embellish your program as much as possible. Perhaps include bios from appropriate actors of the day, etc. Be creative. Amuse me if possible. ☺ The program should reflect all of the research everyone has put into your project including the period, the people, the style. Everything in it including its appearance should be a reflection of the period you have **IMMERSED** yourself in to do this presentation. You will receive a group and individual grade. Following your presentation you will be asked to evaluate the other members of your group which will help in determining your individual grades. **ANY QUESTIONS? ASK!**

PLEASE NOTE: The group presentations are instead of writing a research paper. I expect the same level of work, effort, and research. I have tried to form a project that will help you to approach the material in a more creative manner that will be more interesting to spend time doing--more enjoyable than proofreading! **Please don't prove me wrong that you can excel at this form better than papers.** I expect your scene to be rehearsed even if it is not memorized. Please have actors not a part of your group attend at least one rehearsal. Please note the sentence in the assignment that states "A scene from the assigned play **IN THE STYLE OF THE PERIOD OR GENRE**" ! You must costume yourselves in some way, you should use the acting style, you should include props, etc. I am not expecting a full out Broadway performance--I AM expecting effort and thought about this scene as a production.

M 1/7	Introduction to the Course
W 1/9	Late 18th Century and Neoclassicism Chapter 11, 242-270
F 1/11	The Shift to Romanticism Chapter 12, 272-287 Reports: Carlo Goldoni Carlo Gozzi Denis Diderot
M 1/14	Romanticism and Melodrama Chapter 13, 315-325, 376-377 Reports: The Duke of Saxe-Meiningen Richard Wagner

- Alexandre Dumas
- W 1/16 GROUP PRESENTATION: Melodrama Under the Gaslight by Augustin Daly
 1/17 Death of a Salesman Opens
- F 1/18 Romantic Comedy
 pgs. 231-239
 Reports: Aphra Behn
 Johann Wolfgang Goethe
 Eugene Scribe
- M 1/21 NO CLASS--MLK Day
- W 1/23 GROUP PRESENTATION: Comedy of Manners The School for Scandal by Richard Brinsley Sheridan
- F 1/25 The Move Towards Realism, Realism, and Naturalism
 Chapter 15, 356-380, 388-398, 393-394
- M 1/28 Realism and Naturalism Reports
 Reports: Henrik Ibsen
 Anton Chekhov
 Emile Zola
 August Strindberg
- W 1/30 Theories of Acting
 pgs. 381-387
 Reports: Konstantine Stanislavski
 Francois Delsart
 Lee Strasburg
 Sarah Bernhardt
- F 2/1 Meisner Video
- M 2/4 Exam Review
 Exam Questions Due
- W 2/6 Exam 1
 2/7 The Dining Room Opens
- F 2/8 Avant-Garde
 Chapter 16 pgs. 400-405
- M 2/11 Symbolism and Impressionism
 pgs 407-422, 370, 361-365
 Reports: Adolphe Appia
 Edward Gordon Craig
 Robert Edmund Jones
 Maurice Maeterlinck
- W 2/13 NO CLASS USITT
- F 2/15 NO CLASS USITT
- M 2/18 Other isms con't
 pgs 405-407
 Reports: Vsevolod Meyerhold
 Filippo Tommaso Marinetti
 Jean Cocteau
 Jean Giradoux

F 2/22 GROUP PRESENTATION: Dada The Gas Heart by Tristan Tzara
M 2/25 Expressionism / Video
pgs 425-436
Report: Elmer Rice

W 2/27 Expressionism Videos
2/28 Damn Yankees Opens

F 3/1 Expressionism Videos Cont.

M 3/4 GROUP PRESENTATION: Expressionism The Machinal by Sophie Treadwell

W 3/6 NO CLASS--SETC
F 3/8 NO CLASS—SETC
Spring Break No Class M 3/11, W 3/13, F 3/15

M 3/18 Existentialism and Absurdism
Chapter 17 pgs. 464-467
Reports: Jean-Paul Sartre
 Albert Camus

W 3/20 GROUP PRESENTATION: Absurdism Ubu Roi by Alfred Jarry
3/21 Lips Together, Teeth Apart Opens

F 3/22 Existentialism and Absurdism con't
Reports: Harold Pinter
 Jean Genet
 Jean Anouilh

M 3/25 Exam Review
Exam Questions Due

W 3/27 Exam 2

F 3/29 Theatre of Cruelty, Epic Theatre and Alienation Theory
pgs 421-422, 423-425
Report: Soren Kierkegaard
 Antonin Artaud
 Luigi Pirandello

M 4/1 GROUP PRESENTATION: Epic Theatre The Good Woman of Setzuan by Bertolt Brecht

W 4/3 Cultural and Political Change
pgs 438-443, 476-480, 470
Reports: Amiri Baraka (LeRoi Jones)
 Paula Vogel

F 4/5 Eclecticism
pgs 443-445, 485-486, 491-493
Reports: Peter Brook
 Ann Bogart
 Joann Akalitis
 Jerzy Grotowski
 Tyrone Guthrie

M 4/8 GROUP PRESENTATION: Contemporary Diversity Cloud 9 by Caryl Churchill

W 4/10 NO CLASS--State Florida Thespians

- 4/11 Look Homeward Angel Opens
 F 4/12 NO CLASS--State Florida Thespians
- M 4/15 Non-Commercial Theatre & Performance Art/Video
 pgs 482-498
 Report: Karen Finley
- W 4/17 Theatre of Asia and Africa
 Chapters 9+14
 Pgs 188-211, 328-353
 pgs 463, 507-508
- F 4/19 GROUP PRESENTATION: Theatre of Africa The Strong Breed by Wole Soyinka
- M 4/22 Exam Review
 Exam Questions Due

Final Exam as Scheduled by the University
 Monday, April 29, 10:00 – 12:50

Score Summary:	Points Possible	Actual Score
Quiz 1	20	_____
Quiz 2	20	_____
Quiz 3	20	_____
Quiz 4	20	_____
Quiz 5	20	_____
Quiz 6	20	_____
Quiz 7 (Note: Drop Two Lowest Quiz Scores)	20	_____
In Class Report 1	50	_____
Group Project		
Group Grade	75	_____
Individual Grade	75	_____
Exam 1	200	_____
Exam 2	200	_____
Final Exam	300	_____
Attendance Bonus Points	20	_____