

Independent Study Pattern Drafting and Draping II

Time: TBD

Room: Costume Shop

Professor Kristina Tollefson

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Course Description: This course will cover the basic principles and skills of pattern drafting and flat patterning including added fullness, yokes, collars, sleeves, and skirts

Credit Hours: Variable Credit Hours 1-3.

1 credit Added Fullness and Yokes

2 credits Added Fullness, Yokes, Final Project

3 credits Added Fullness, Yokes, Collars, and Final Project

Required Texts:

Patternmaking for Fashion Design

Helen Armstrong

Harper Collins Publishers 2000

Recommended Text:

The Costume Technician's Handbook

Rosemary Ingham and Liz Covey

Objectives: Upon completion of this course, you should be able to:

- Use the principle of added fullness to alter bodice, sleeve, and skirt patterns
- Interpret yoke lines into patterns and garment
- Draft, construct, and alter collars that fit
- Draft and alter the basic sleeve pattern into any illustrated sleeve style
- Draft and alter basic skirt shapes into any illustrated skirt style
- Pattern and build a garment based on a sketch or rendering

Evaluation: There will be no quizzes, tests, or final exam. I will evaluate the work you do on weekly assignments and the final project. I will give you the opportunity to correct or redo assignments that are not accurate. There will also be a final project that will use all of the skills you learned this semester.

Course Format: This course will be of an independent nature. Do not expect all of the assignments to be completed within the two hours we meet every week. You will need to devote outside time to your weekly assignments although there will be times when you are able to work on your projects in class.

Policies and Procedures:

- Please attend all group meetings. If you are unable to attend please notify me prior to your absence but do not ask for my permission to be gone. Our meeting time is important and I expect you to be there.
- Please turn in all assignments on time. Repeated late assignments will negatively affect your final grade.
- Please have all of your supplies in class and ready for use when needed. There may be a place for you to store your supplies in the costume shop.
- You are welcome to use the costume shop facilities during regular shop operating hours as long as your activities do not interfere with the daily workings of the shop.
- I will not grant an incomplete in this course so be sure you keep up with assignments.
- Food and drink are not allowed at the cutting or sewing tables, near machinery or any fabric. Please respect this and ask if it is necessary for you to eat during your time in the costume shop.

Grading: I will give you detailed weekly assignments at our first meeting. Please keep all materials in a well-labeled, well-organized manner. You will submit your portfolio of work at the end of the semester to aid me in evaluating your progress over the course of the semester. I encourage you to photograph each assignment to aid in grading and for your professional portfolio. At the end of the semester I will evaluate you on your weekly assignments, patternmaking portfolio, and final project.

Changes to this Syllabus: Changes to this syllabus may be necessary throughout the semester but I will be sure you are aware of any changes.

Calendar:

Week 1	Assign Assignment #1
Week 2	Continue Assignment #1
Week 3	Continue Assignment #1
Week 4	Assignment #1 Due Assign Assignment #2
Week 5	Continue Assignment #2
Week 6	Continue Assignment #2
Week 7	Assignment #2 Due Assign Assignment #3
Week 8	Continue Assignment #3
Week 9	Continue Assignment #3
Week 10	Continue Assignment #3
Week 11	Continue Assignment #3
Week 12	Continue Assignment #3
Week 13	Continue Assignment #3
Week 14	Assignment #3 Due Assign Final Project
Week 15	Work on Final Project

Final Exam Week—Final Project Due—We will discuss exact date.