

**Pattern Drafting II Assignment #1**  
**Principle #2 Added Fullness**

**ASSIGNED: Week 1**  
**DUE: Week 3**

Patternmaking for Fashion Design

Abbreviations:

BF = Bodice Front  
BB = Bodice Back  
SL = Sleeve  
CF = Center Front  
CB = Center Back

WA = Waistline Seam  
SS = Side Seam  
AC = Armscye  
SH = Shoulder Seam  
NK = Neckline

LABEL ALL PATTERNS WITH:

1. Problem #
2. Problem Name
3. Grain Line
4. Notches

**Reminders:**

Be sure to read—don't just follow the pictures

Walk all of your pattern pieces before cutting and save yourself some time.

You will be cutting and stitching all of the projects this semester unless otherwise noted.

Use plain bodice back unless otherwise noted.

Pattern and mock up for each problem fulfill assignment

Encouraged Option: Disposable Cameras to photograph each project

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**Step 1—Draft Sloper for Full or Half Scale**

Fit to dress form and mark alterations

Alter pattern

Final pattern will be sloper for semester

Make tag board copy and save original in case you need another copy

**Problem #1—pg. 135—Fullness at a Semi-Yoke Above Bust**

Design #1

Reminder: Build mock up w/basic back

**Problem #2—pg. 136—Added Fullness to A Dart Leg**

**Problem #3—pg137—Gathers On A Style Dart**

**Pattern Drafting II Assignment #2  
Bodice Yokes**

**ASSIGNED: Week 3  
DUE: Week 6**

Patternmaking for Fashion Design

LABEL ALL PATTERNS WITH:

1. Problem #
2. Problem Name
3. Grain Line
4. Notches

**Reminders:**

Be sure to read—don't just follow the pictures

Walk all of your pattern pieces before cutting and save yourself some time.

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Use plain bodice back unless otherwise noted.

Pattern and mock up for each problem fulfill assignment

Encouraged Option: Disposable Cameras to photograph each project

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**Problem #4—pg. 144—Basic Front Yoke**

Follow Directions for Basic Front Yoke with Gathers

Stitch to back in Problem #6

**Problem #5—pg. 145—Basic Back Yoke**

Do not make mock up of this—use this pattern to do problems 6 and 7

**Problem #6—pg. 145 – 147—Back Yoke with Added Fullness**

Choose inverted box pleat or action pleat

**Problem #7—pg. 145 – 147—Back Yoke with Added Fullness**

Choose one of the four yoke design variations on page 147

(do not select third from left).

You do need to do a mock up, but you don't need to stitch it to a bodice front unless you want to.

**Problem #8—pg. 153—Flange Design Variations**

Pattern and mock up top design on pg. 153 using pgs. 148-153 as guidelines.

**Problem #9—pg. 156—Pin Tucks**

Follow directions and mock up front only—with or without ruffle

Stitch to basic back if you wish.

**Pattern Drafting II Assignment #3  
Collars**

**ASSIGNED: Week 6  
DUE: Week 14**

Patternmaking for Fashion Design

LABEL ALL PATTERNS WITH:

1. Problem #
2. Problem Name
3. Grain Line
4. Notches

**Reminders:**

Be sure to read—don't just follow the pictures

Walk all of your pattern pieces before cutting and save yourself some time.

You will be cutting and stitching all of the projects this semester unless otherwise noted.

Use plain bodice back unless otherwise noted.

Pattern and mock up for each problem fulfill assignment

Encouraged Option: Disposable Cameras to photograph each project

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**Step 1—Read Chapter 10 pg. 178-179—Collars and Collar Terms**

**Problem #10—pg. 180-181—Basic Shirt Collar Foundation**

Use Basic Sloper you Drafted Day One

Draft Collar and Undercollar

Cut mock up with SA and attach to bodice with CF opening

(You can use half of bodice to save fabric if you wish).

**Problem #11—pg. 182—Folded Basic Collar**

Cut of Muslin and Attach to bodice as above

(You may choose to alter collar shape)

**Page 183—Check all collars for fit problems and fix according to pg. 183**

**Page 184—Read introduction to Peter Pan Collars**

**Problem #12—pg. 185—Peter Pan with 1" Stand (full roll)**

Mock up finished collar and attach to basic bodice with CF opening with 1" overlap

**Problem #13—pg. 186—Peter Pan with 1/2" Stand (Partial Roll)**

Mock up as above

**Problem #14—pg. 187—Peter Pan with flat roll**

Mock up as above

**Problem #15—pg.192—Mandarin Collar—Design 2**

**Problem #16—pg. 194—Collar with Stand**

## **Assignment #3 Continued**

**Problem #17—pg.196—Collar and Stand away from the Basic Neckline**

**Problem #18—pg. 197—All-in-One Collar and Stand**

**Problem #19—pg. 198-199—Roll Collar with Cutaway neck**  
Page 199, Design 2

**Problem #20—pg. 200—Collar Design Variations—Center Design**

**Page 202—Read introduction to Built-up Necklines**

**Problem #21—pg. 206—Inset Bands Design 2**