

Dramatic Literature II

THE 3306
MWF 10-10:50am
Room: PC3 101
Spring 2001
Office Hours: MWF 9-10am, TR 9-11am
And by appointment

Professor Kristina Tollefson

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Required Text:

The Bedford Introduction to Drama (third edition) by Lee A. Jacobus

Required Plays (must be purchased separately):**

A Doll's House by Henrik Ibsen
**Woyzek by George Buchner
**Uncle Vanya by Anton Chekhov
Six Characters in Search of an Author by Luigi Pirandello
The House of Bernarda Alba by Federico Garcia Lorca
**The Good Woman of Setzuan by Bertolt Brecht
**Waiting for Godot by Samuel Beckett
Betrayal by Harold Pinter
**M. Butterfly by David Henry Hwang
**Baltimore Waltz by Paula Vogel
Twilight: Los Angeles by Anna Deveare Smith
**The Beauty Queen of Leenane by Martin McDonagh
**Wit by Margaret Edson
**Art by Yasmina Reza

Course Format:

This course will consist of lectures, discussions, presentations, and videos.

Course Philosophy:

I believe students are as much responsible for their own education as their professors. It is imperative that you read the textbook or script before coming to class. In class we can clarify and synthesize the information you have read. Please come to class with an open mind, a willingness to speak, and an enthusiasm for participation. Feel free to respectfully disagree with me or the other members of the class. This exchange of ideas will make our time together more interesting and challenging.

Written Assignment Guidelines:

All assignments must be typed, double-spaced, with 1" margins. Please use Times or Times New Roman for your font and a point size of 12. Standard Written English is required. Please proofread and spell check. One point will be deducted for every misspelled word or typo.

Please consult the University Writing Center if you need help with your writing. (407) 823-2197.

Course Grading:

There are 1240 points possible in this class. I will use a traditional 10 point grading scale 100%-90%=A, 89%-80%=B, 79%-70% =C etc.

1240 — 1116	= A	2 Exams @ 200 pts each	400
1115 — 992	= B	12 Quizzes @ 20 pts each (drop lowest 3 of 15)	240
991 — 868	= C	2 Group Projects @150 pts	
867 — 744	= D	(75 group, 75 individual each)	300
Below 744	= F	1 Final Exam @ 300 pts	<u>300</u>
			1240 total points

Note:

Please keep all graded material from class on file until the end of the semester in case of grade discrepancies. All assignments must be completed to receive a passing grade in this course.

Attendance Policy:

I understand that you all have other classes and obligations pulling you in many directions. If you need to be gone from class for any reason please let me know ahead of time, but please do not ask me for permission. This class is important too.

It is your responsibility to sign the daily attendance sheet. If your signature is not on the attendance sheet, you will be counted absent. Please note that three tardies equals one absence. You are NOT penalized for poor attendance through point reduction or grade lowering. Bonus points will be awarded for good attendance using the following point scale:

These are BONUS points.

0 classes missed	= 40 points extra credit
1 class missed	= 30 points extra credit
2 classes missed	= 20 points extra credit
3 classes missed	= 10 points extra credit
4 or more missed	= no points extra credit

Contacting Me:

Please feel free to contact me at home if necessary, but restrict your calls between the hours of 10am and 10pm unless it is an emergency. My home phone number is (407)265-6707. I have voice mail at home and at the office and I will return your call as soon as possible. I am also very available through email. I check my email several times a day, but am not always able to check my email on the weekends. Please keep this in mind.

Happy Face Feedback:

I encourage you to fill out a happy face feedback form at the end of each class period. This feedback is anonymous and will help clarify any questions you still have and will help me improve my teaching.

Exams:

Exams will cover all assigned readings, lectures, videos, and presentations and may be a combination of essay, matching, multiple choice, and true/false questions. You will receive your scores approximately one week after the exam, but you will not be allowed to keep your exams. Attempting to keep an exam will be considered an act of academic dishonesty and will be cause for disciplinary action. Your exams will be kept on file in my office and you are welcome to review the questions during my office hours at any point during the semester. I encourage you to submit possible exam questions for all exams. Check syllabus for due dates.

Makeup Exams:

It is my policy not to give makeup exams. If you miss an exam a research paper may be able to fulfill those points but will be assigned at my discretion. Makeup exams will only be given in extreme circumstances, again at my discretion, and will be given orally during final exam week. If you know you will miss an exam I suggest you contact me significantly prior to the scheduled exam. There is *no guarantee* you will have the opportunity to make up those points.

Quizzes:

There will be a quiz for every play we read this semester. Your three lowest scores will be dropped. No makeup quizzes will be given. If you miss a quiz that score will be one of your scores dropped. If you miss more than three quizzes, the additional zeroes will be figured into your grade.

Academic Dishonesty:

Academic dishonesty is unacceptable. Attempting to gain unfair advantage over other students through the use of unauthorized materials or information on quizzes or examinations is cheating. Cheating includes (but is not limited to) crib sheets, copying answers from another student's exam, use of recording devices, use of a calculator capable of storing alphanumeric data, and gaining unauthorized prior access to current exams, old exams, or answers. It can be generally defined as giving or receiving aid in examinations or on assignments which are intended to be done individually or the presentation of the work of other persons as one's own.

On quizzes and examinations, all information other than that which is in your head is unauthorized unless I specifically inform the class otherwise. No talking or communication of any type is authorized during the taking of an examination except when asking me a question. No communication about a quiz or examination is authorized between students who have completed the examination and those who have not. Any talking or looking in the direction of another person's paper is presumed to be cheating and will be treated as such. Leaving the room while taking an exam will be considered an attempt at academic dishonesty. Please use the restroom before the exam, bring two pencils and bring any tissue or medications with you.

You will be held accountable and responsible for your actions. Disciplinary action will be taken against those caught cheating and may be grounds for dismissal from the University.

Presentations:

There will be group presentations for every play we discuss. Consider the following ideas and questions when preparing your presentation.

DO NOT GIVE A SYNOPSIS OF THE PLAY

Begin with a detailed biography of the playwright.

What was happening in the world historically?

What other well known plays did he/she write?

Where does the play we are reading fit into their work?

Why was this play written?

Why was this play important then?

Why is it important now?

Was this playwright influenced by anyone?

If so who were they and how were they an influence?

What artistic movements were contemporary with the playwright's work?

Use examples from art, literature, music, and theatre.

How did this play fit in with the norm or how did it rebel against the norm?

What style is the play? What does that mean?

What were the playwright's personal and political views?

How did they affect this play?

In addition to the oral portion of your presentation you must provide the class and myself with a handout. In a separate document please provide me with a breakdown of the individual roles each of the group members played during the evolution of your report. It is up to the group to divide the work in an equitable manner. You must also turn in a bibliography of the sources you used for this project. Please follow the format found in the MLA Handbook fourth edition. Please attach to the bibliography a single photocopy from each of the sources you referenced for your report. The photocopy should be of the most helpful page from that source. Please identify the page with the appropriate bibliographical information and highlight the information on the page that you found most helpful. At the end of your presentation you will be given an evaluation form where you will evaluate the other members of your group. This will aid me in determining the individual grade portion of the project.

ADA:

If you have a disability and need classroom accommodations, please notify me as soon as possible. You may also want to contact Student Disability Services at (407) 823-2371.

Religious Observance:

It is the policy of the University to reasonably accommodate absences due to observed religious holidays, however, you will be held responsible for any material covered during the absence. You must inform me of the absence at least two weeks in advance.

Adult Content:

There are plays and materials in this course which express adult or controversial themes as well as strong language. If this presents a problem for you, please see me immediately to address your concerns and assess your chances for success in the course.

Classroom Policies:

No beepers or cell phones

Only quiet foods and drinks (ie. No chips, no opening soda cans, etc.)

If you fall asleep you will be asked to leave and counted absent

Changes to the Syllabus:

Changes to this syllabus may be necessary throughout the semester. I will present all changes verbally in class as well as in written form.

Course Schedule:

Day	In Class Discussion	At Home Activity
M 1/8	Introduction to the Course	
W 1/10	Presentation Assignments <u>A Doll's House</u> —Background	Read <u>A Doll's House</u>
F 1/12	<u>A Doll's House</u> —The Play Quiz 1	
M 1/15	NO CLASS	
W 1/17	Library Research Instruction Meet in Library	
1/18	<u>Raisin in the Sun</u> Opens	
F 1/19	Research Day	
M 1/22	<u>Woyzek</u> —Background	Read <u>Woyzek</u>
W 1/24	<u>Woyzek</u> —The Play Quiz 2	
F 1/26	<u>Woyzek</u> —Video	
M 1/29	<u>Uncle Vanya</u> —Background	Read <u>Uncle Vanya</u>
W 1/31	<u>Uncle Vanya</u> —The Play Quiz 3	

Day	In Class Discussion	At Home Activity
F 2/2	<u>Uncle Vanya</u> —Video	
M 2/5	<u>Six Characters ...</u> —Background	Read <u>Six Characters...</u>
W 2/7	<u>Six Characters...</u> —The Play Quiz 4	
F 2/9	<u>The House of Bernarda Alba</u> —Background	Read <u>The House of Bernarda Alba</u>
M 2/12	<u>The House of Bernarda Alba</u> —The Play Quiz 5 Exam Questions Due	
W 2/14	EXAM 1	
F 2/16	<u>The House of Bernarda Alba</u> —Video	
M 2/19	<u>The Good Woman of Setzuan</u> —Background	Read <u>The Good Woman of Setzuan</u>
W 2/21	<u>The Good Woman of Setzuan</u> —The Play Quiz 6	
F 2/23	<u>Waiting for Godot</u> —Background	Read <u>Waiting for Godot</u>
M 2/26	<u>Waiting for Godot</u> —The Play Quiz 7	
W 2/28	<u>Betrayal</u> —The Background	Read <u>Betrayal</u>
3/1	<u>Crazy for You</u> Opens	
F 3/2	Research Day	
M 3/5	<u>Betrayal</u> —The Play Quiz 8	
W 3/7	<u>Betrayal</u> —Video	
F 3/9	<u>M Butterfly</u> —The Background	Read <u>M Butterfly</u>
M 3/12	Spring Break No Class	
W 3/14	Spring Break No Class	
F 3/16	Spring Break No Class	

Day	In Class Discussion	At Home Activity
M 3/19	<u>M Butterfly</u> —The Play Quiz 9 Exam Questions Due	
W 3/21	USITT No Class	
F 3/23	USITT No Class	
M 3/26	EXAM 2	
W 3/28	<u>M Butterfly</u> —Video	
F 3/30	<u>Baltimore Waltz</u> —Background	Read <u>Baltimore Waltz</u>
M 4/2	<u>Baltimore Waltz</u> —The Play Quiz 10	
W 4/4	<u>Twilight: Los Angeles</u> —Background	Read <u>Twilight: Los Angeles</u>
F 4/6	<u>Twilight: Los Angeles</u> —The Play and Video Quiz 11	
M 4/9	<u>The Beauty Queen of Leenane</u> —Background	Read <u>The Beauty Queen of Leenane</u>
W 4/11	<u>The Beauty Queen of Leenane</u> —The Play Quiz 12	
4/12	<u>Lu Ann Hampton Laverdy Oberlander Opens</u>	
F 4/13	Research Day	
M 4/16	<u>Wit</u> —Background	Read <u>Wit</u>
W 4/18	<u>Wit</u> —The Play Quiz 13	
F 4/20	<u>Art</u> —Background	Read <u>Art</u>
M 4/23	<u>Art</u> —The Play Quiz 14	Study for Final
Final Exam as Scheduled by the University		
W 4/25 10 – 12:50		

Score Summary	Points Possible	Actual Score
Quiz 1	20	_____
Quiz 2	20	_____
Quiz 3	20	_____
Quiz 4	20	_____
Quiz 5	20	_____
Quiz 6	20	_____
Quiz 7	20	_____
Quiz 8	20	_____
Quiz 9	20	_____
Quiz 10	20	_____
Quiz 11	20	_____
Quiz 12	20	_____
Quiz 13	20	_____
Quiz 14	20	_____
Quiz 15	20	_____
(Note: Drop 3 Lowest Quiz Scores)		
Group Presentation #1		
Group Grade	75	_____
Individual Grade	75	_____
Group Presentation #2		
Group Grade	75	_____
Individual Grade	75	_____
Exam 1	200	_____
Exam 2	200	_____
Final Exam	300	_____
Attendance Bonus Points	40	_____