

Costume History I

THE 3043C

MF

Room:

Fall 2001

Office Hours:

And by appointment

Professor Kristina Tollefson

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Catalog Description:

Prerequisite THE 3110. Theatre major or departmental consent. Costume fashion from ancient Egypt to the 18th century, including basic period silhouette, costume parts, and accessories.

Course Philosophy:

I believe students are as much responsible for their own education as their professors are. It is imperative that you read the textbook before coming to class. In class we can clarify and synthesize the information you have read and add real life examples and situations to help you understand. Please come to class with an open mind, a willingness to speak, and an enthusiasm for participation.

Required Text:

Survey of Historic Costume 3rd Ed. By Phyllis Tortora and Keith Eubank

I'm sorry that this book is so expensive, but it will be the same book used in the second semester of this course.

Written Assignment Guidelines:

All assignments must be typed, double-spaced, with 1" margins. Please use Times or Times New Roman for your font and a point size of 12. Standard Written English is required. Please proofread and spell check. One point will be deducted for every misspelled word or typo. Please consult the University Writing Center if you need help with your writing. (407) 823-2197.

Course Grading:

There are 1000 points possible in this class. I will use the new +/- grading scale so that 100-95%=A, 94-90=A-, 89-88=B+, 87-84=B, 83-80=B-, 79-78=C+, 77-74=C, 73-70=C-, 69-68=D+, 67-64=D, 63-60=D-, 59 and below=F

4 Exams @ 200 pts each	400
4 Projects/Reports @ 100 pts each	400
1 Final Exam @ 200 pts	<u>200</u>
	1000 total points

Please keep all graded material from class on file until the end of the semester in case of grade discrepancies. All assignments must be completed to receive a passing grade in this course.

Changes to the Syllabus:

Changes to this syllabus may be necessary throughout the semester. I will present all changes verbally in class as well as in written form.

Contacting Me:

Please feel free to contact me at home if necessary. I do not take calls Friday night or Saturday, but my voice mail will be on and if you leave a message I can return your call Saturday night. If you call other than Friday night or Saturday please restrict your calls between the hours of 10am and 10pm unless it is an absolute emergency. My home phone number is (407)265-6707. I am also very available through email. I check my email several times a day (again not Friday night or Saturday).

Religious Observance:

It is the policy of the University to reasonably accommodate absences due to observed religious holidays, however, you will be held responsible for any material covered during the absence. You must inform me of the absence at least two weeks in advance.

ADA:

If you have a disability and need classroom accommodations, please notify me as soon as possible. You may also want to contact Student Disability Services at (407) 823-2371.

Attendance Policy:

I understand that you all have other classes and obligations pulling you in many directions. If you need to be gone from class for any reason please let me know ahead of time, but please do not ask me for permission. This class is important too.

It is your responsibility to sign the daily attendance sheet. If your signature is not on the attendance sheet, you will be counted absent. Please note that three tardies equals one absence. These are BONUS points. You are NOT penalized for poor attendance through point reduction or grade lowering.

Bonus points will be awarded for good attendance using the following point scale:

- 0 classes missed = 40 points extra credit
- 1 class missed = 30 points extra credit
- 2 classes missed = 20 points extra credit
- 3 classes missed = 10 points extra credit
- 4 or more missed = no points extra credit

Exams:

All exams may be a combination of Multiple Choice, True or False, Matching, Short Answer, Fill in the Blank, or Essay. I invite you to submit possible exam questions for each exam and you can earn up to 5 extra credit points if I use your questions. You can submit questions in any of the above forms. Check the syllabus for due dates for exam questions.

Makeup Exams:

It is my policy not to give makeup exams. If you miss an exam a research paper may be able to fulfill those points but will be assigned at my discretion. Makeup exams will only be given in extreme circumstances, again at my discretion, and will be given orally during final exam week. If you know you will miss an exam I suggest you contact me significantly prior to the scheduled exam. There is *no guarantee* you will have the opportunity to make up those points.

Academic Dishonesty:

Academic dishonesty is unacceptable. Attempting to gain unfair advantage over other students through the use of unauthorized materials or information on quizzes or examinations is cheating. Cheating includes (but is not limited to) crib sheets, copying answers from another student's exam, use of recording devices, use of a calculator capable of storing alphanumeric data, and gaining unauthorized prior access to current exams, old exams, or answers. It can be generally defined as giving or receiving aid in examinations or on assignments which are intended to be done individually or the presentation of the work of other persons as one's own. A student who has assisted another in any of the aforementioned breach of standards shall be considered equally culpable.

On quizzes and examinations, all information other than that which is in your head is unauthorized unless the instructor specifically informs the class otherwise. No talking or communication of any type is authorized during the taking of an examination. No communication about a quiz or examination is authorized between students who have completed the examination and those who have not. Any talking or looking in the direction of another person's paper is presumed to be cheating and will be treated as such. Leaving the room while taking an exam will be considered an attempt at academic dishonesty.

The University of Central Florida has recently started an account with turnitin.com., an automated system which instructors can use to quickly and easily compare each student's report to billions of web sites, as well as an enormous database of student papers that grows with each submission.

You will be held accountable and responsible for your actions. Disciplinary action will be taken against those caught cheating and may be grounds for dismissal. Violations of student academic behavior standards are outlined in The Golden Rule, the University of Central Florida's Student Handbook. See <http://www.ucf.edu/goldenrule/> for further details. Or, for more information, please contact the Office of Student Conduct at 823-2851.

Calendar:

DATE	In Class Discussion	DATE	In Class Discussion
M 8/20	Introduction to the Course	M 10/15	Exam 2
F 8/24	Chapter 1—Research Methods	F 10/19	Chapter 7—Italian Renaissance
M 8/27	Library Research Day	M 10/22	Chapter 7—con't
F 8/31	Chapter 2—Ancient Middle East	F 10/26	Chapter 8—Northern Renaissance
M 9/3	NO SCHOOL—LABOR DAY	M 10/29	Chapter 8—con't Project 3 Presentations
F 9/7	Chapter 3—Crete and Greece	F 11/2	Project 3 Presentations con't Exam Questions Due
M 9/10	Chapter 3—con't	M 11/5	Exam 3
F 9/14	Chapter 4—Etruria and Rome	F 11/9	Chapter 9—Seventeenth Century
M 9/17	Chapter 4—con't Project 1 Presentations	M 11/12	NO SCHOOL—VETERANS DAY
F 9/21	Project 1 Presentations con't Exam Questions Due	F 11/16	Chapter 9—con't
M 9/24	Exam 1	M 11/19	Chapter 10—Eighteenth Century
F 9/28	Chapter 5—Early Middle Ages	F 11/23	NO SCHOOL—THANKSGIVING BREAK
M 10/1	Chapter 5—con't	M 11/26	Chapter 10—con't Project 4 Presentations
F 10/5	Chapter 6—Late Middle Ages	F 11/30	Project 4 Presentations con't Exam Questions Due
M 10/8	Chapter 6—con't Project 2 Presentations	M 12/3	Exam 4
F 10/12	Project 2 Presentations con't Exam Questions Due		Final Exam as Scheduled by the University

I reserve the right to make changes to this syllabus as needed

Classroom Policies:

No beepers or cell phones

Only quiet foods and drinks (i.e. No chips, no opening soda cans, etc.)

If you fall asleep you will be asked to leave and counted absent

Projects:

You will do and present 4 projects in this class. You may choose which civilization/time period within each unit. At your presentation you must provide a handout for me as well as each student in class. You must also submit a bibliography to me. You must use at least four sources, one of which may be your textbook and one of which can be from the internet. You are welcome to use more than four sources and I encourage you to do so. Attached to the bibliography should be one-page photocopies from each source listed. Identify which source each photocopy comes from. The page you photocopy should be the page that provided the most information to your report and the relevant information should be highlighted. Your bibliography should adhere to the guidelines as found in the MLA Handbook, fourth edition. The items you turn in to me will not be returned so make yourself a copy if you wish to keep a duplicate. If you have ANY questions please ask.

Costume History I
Professor Tollefson

Project 1 Options—Egypt, Greece, and Rome

1. Create an ORIGINAL tomb painting that uses the style of actual tomb paintings and illustrates the important iconography of the civilization as well as illustrates all of the clothing items that we discuss in class and/or appear in your text book. This project should be in color but can be any medium from watercolor, to markers. Present your work to the class explaining your choices and explaining the scene that you have created.
2. Analyze a movie that is set within this unit's time period. Consider the movies Gladiator, The Ten Commandments with Charlton Heston, or Cleopatra with Elizabeth Taylor. Critique the accuracy of the costumes and identify anachronisms (ie zippers often show up as closures in close-ups in periods before zippers were invented, makeup, hairstyles, etc.). You must watch the whole film. Include in your handout a synopsis of the movie, identify the time period, etc. Handout and Presentation illustrated with clips from the movie and illustrations from historical sources.
3. Contrast styles in the fine and applied arts with costume styles, identifying similarities and differences in line, color, decorative motifs, etc. Presentation with handout and copious illustrations.
4. Creative writing project. Assume the persona of someone waking up in the morning and dressing for a specific event, battle, or project. This can be a real or fictitious person and can be male or female. Begin with how they were awakened, upon what they were sleeping, what they were wearing while sleeping, how they change into their daily attire and narrate each costume item being removed and added to the person. This should be written in the style of a diary entry with you as this person. Comments on their surroundings, government, family life, and events they will face in the day add to the quality of your story. Your in class presentation would be an animated reading of your story.

Project 2 Options—The Middle Ages

1. A majority of the costume history we study is of the upper echelons and little attention is paid to the poor and working classes. With copious illustrations present what the dress of the lower classes would be.
2. Analyze a movie that is set within this unit's time period. Consider the movie Camelot, A Connecticut Yankee in King Arthur's Court, Richard the Third with Sir Laurence Olivier, or The Lion in Winter. Critique the accuracy of the costumes. You must watch the whole film. Include in your handout a synopsis of the movie, identify the time period, etc. Handout and Presentation illustrated with clips from the movie and illustrations from historical sources.
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4. Create 6 collage renderings of the epitome of fashion of the day. You may use ANYTHING in the collage renderings that you can attach to the paper. The person should be at least 10 inches tall. Please see me for examples.
5. Research, pattern, and stitch a period costume for a 15" doll. Use fabrics and trims that are as close to the historic fabrics as possible. Do not forget headgear, footwear, jewelry and accessories.

Project 3 Options—The Renaissance

1. Create a set of paper dolls that includes one weeks worth of clothes for different events, weather, times of day, etc. Include outer wear, accessories, underclothes, etc. Include research to support silhouette, line, color, and accessories. Purchased paper doll may be used minimum of 10" tall. Clothing pieces must be original.
2. Analyze a movie that is set within this unit's time period. Consider the movies Elizabeth, Shakespeare in Love, Romeo and Juliette by Franco Zeffirelli, The Virgin Queen with Bette Davis, The Taming of the Shrew by Franco Zeffirelli. Critique the accuracy of the costumes. You must watch the whole film. Include in your handout a synopsis of the movie, identify the time period, etc. Handout and Presentation illustrated with clips from the movie and illustrations from historical sources.
3. Select 4 contrasting full-length portraits (two male and two female) of historic persons and prepare descriptions of the costumes being worn, using correct period terminology. Also identify the underclothing needed to support the silhouette of the costume. Also write a brief biographical sketch of each person to connect the clothing with the person's societal rank.
4. Write a handbook for a curator of a museum. Imagine that the curator is about to mount an exhibit on daily life in a specific period. The mannequins for the exhibit will be dressed in reproductions of accurate period costume and you are serving as consultant. Identify appropriate costumes from underclothing to accessories, including hairstyles and cosmetics used. You must pick a specific date, location, and event.

Project 4—Baroque and Rococo

1. Create a crossword using a minimum of 35 words (more words are great). The definitions should be in the clue section and the terms in the puzzle. Present a copy of your puzzle to every person in class as the handout.
2. Develop a scrapbook of contemporary clothing items that display elements derived from earlier historical periods. Describe whether it is a reproduction, a revival, or a reinterpretation of the early style. Minimum of 20 items.
3. Contrast styles in the fine and applied arts with costume styles, identifying similarities and differences in line, color, decorative motifs, etc. Presentation with handout and copious illustrations.
4. Analyze a movie that is set within this unit's time period. Consider the movies Dangerous Liaisons (1989), Tom Jones (1963), Barry Lyndon (1976), Tous les Matins du Monde (1992), Cyrano de Bergerac (1989), Restoration (1996). Critique the accuracy of the costumes. You must watch the whole film. Include in your handout a synopsis of the movie, identify the time period, etc. Handout and Presentation illustrated with clips from the movie and illustrations from historical sources.
5. This is a team project for 2 or 3 students. Create a jeopardy game using relevant information to this unit. You must have 6 categories (double jeopardy not necessary for time considerations) as well as final jeopardy. Watch Jeopardy to catch the format. Talk to me about how to do this if you aren't sure. Other students in class will act as contestants.

Graduate Level Assignment:

If you are taking this course for graduate credit you will be required to complete all of the listed assignments in addition to a 10 to 15 page paper on a subject to be named at a later date. You must use MLA with at least 5 sources. You must include a works cited which also strictly adheres to the guidelines found in the MLA Handbook 4th ed. You will also make a presentation to the class that illustrates the results of your research. The date for your presentation will be 11/30. Your paper will be due 12/3. Please provide a handout for me as well as for each student that highlights and summarizes your research and your presentation. DO NOT READ YOUR HANDOUT AS YOUR PRESENTATION.

SCORE SUMMARY:	POINTS POSSIBLE	ACTUAL SCORE
Project 1	100	
Exam 1	100	
Project 2	100	
Exam 2	100	
Project 3	100	
Exam 3	100	
Project 4	100	
Exam 4	100	
Final	200	