

# Costume Design

TPA 3040  
M F 11:30-1:20  
Room: Design Room #103

# Kristina Tollefson

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**Course Catalog Description:** Lecture/Laboratory application of the fundamentals of design, composition, color theory, and figure drawing as they relate to costume design. Includes script/character analysis and project design work with an emphasis on visualization of design concepts and costume renderings.

**Course Objectives:** This course is intended to give you an introduction to Costume Design. By the end of this course you should understand and be able to apply to costume design:

- The elements and principles of design
- Script and character analysis
- Design Concepts
- Figure Drawing & Rendering Techniques
- Production Paperwork including Budgeting and Scheduling
- Color Theory
- Artwork as Inspiration
- Portfolios
- Fabric

**Course Philosophy:** I believe students are as much responsible for their own education as their professors are. It is imperative that you read the textbook or script before coming to class and spend time working in your sketchbooks. In class we can clarify and synthesize the information you have read and add real life examples and situations to help you understand. Please come to class with an open mind, a willingness to speak, and an enthusiasm for participation.

## Required Texts:

The Magic Garment by Rebecca Cunningham  
From Page to Stage by Rosemary Ingham

## Strongly Recommended Text:

Costume Design: Techniques of Modern Masters by Lynn Pecktal

## Required Plays:

Romeo and Juliet

The Lion in Winter

Medea or The Miser?

## Supplies:

3 Sketchbooks 9x12 Spiral bound 100 sheets—I have a recommendation

Mechanical Pencil and Lead or Pencils with Sharpeners and Eraser

Colored Pencils—recommend Prismacolor

Bristol Board & Watercolor Paper—I have a recommendation

Watercolor, acrylic and gouache pigments—cheap sets at Pearl

Palette, Water Cup, Water Bottle

Brushes

Glue—Stick, Fabric Tack, Tacky Glue—AVOID ELMERS

Scissors

18" Gridded Ruler

Assorted magazine clippings, catalog clippings, found objects, fabrics, and textures as needed

(You can get free catalogs from [www.shopathome.com](http://www.shopathome.com) and [www.catalogdirect.com](http://www.catalogdirect.com)—but don't give email if concerned about spam)

Photocopies of research

Box or container for supplies

Additional supplies as needed

## Classroom Policies:

- Cell phones OFF (vibrate is also distracting)
- No eating while painting. Only quiet foods and drinks (ie. No chips, no opening soda cans, etc.)
- If you fall asleep you will be asked to leave and counted absent

**ADA:** If you have a disability and need classroom accommodations, please notify me as soon as possible. You also must contact Student Disability Services at (407) 823-2371.

**Religious Observance:** I will reasonably accommodate absences due to observed religious holidays, however, you will be held responsible for any material covered during the absence. By 8/27 please provide me with a list of the holiday's that will require you to miss class.

**Adult Content:** There are plays and materials in this course which express adult or controversial themes as well as strong language. If this presents a problem for you, please see me immediately to address your concerns and assess your chances for success in the course.

**Contacting Me:** Please feel free to contact me on my cell if necessary. I do not take calls Friday night or Saturday, but my voice mail will be on and if you leave a message I can return your call Saturday night. If you call other than Friday night or Saturday please restrict your calls between the hours of 10am and 10pm unless it is an absolute emergency. My cell phone number is (407)970-7042. I am also very available through email. I check my email several times a day (again not Friday night or Saturday).

**Course Grading:** I will use the +/- grading system. Please keep all graded material from class on file until the end of the semester in case of grade discrepancies.

**All assignments must be completed to receive a passing grade in this course.**

100-94% = A	87-84% = B	77-74% = C	67-64% = D
93-90% = A-	83-80% = B-	73-70% = C-	63-60% = D-
89-88% = B+	79-78% = C+	69-68% = D+	59% and Below = F

**Attendance Policy:** I understand that you all have other classes and obligations pulling you in many directions. If you need to be gone from class for any reason please let me know ahead of time, but please do not ask me for permission. This class is important too. It is your responsibility to sign the daily attendance sheet. If your signature is not on the attendance sheet, you will be counted absent. Please note that two tardies equals one absence. You are NOT penalized for poor attendance through point reduction or grade lowering but you have the opportunity to improve your grade through regular attendance. These are BONUS points. Because every absence is an excused absence there is no need to bring notes or documentation. Your grade will suffer, however, due to the fact that we have assignments due **EVERY CLASS PERIOD**.

Bonus points will be awarded for good attendance using the following point scale:

0 classes missed	= 20 points extra credit
1 class missed	= 15 points extra credit
2 classes missed	= 10 points extra credit
3 classes missed	= 5 points extra credit
4 or more missed	= no points extra credit

**Exams:** The exam will cover all assigned readings and lectures. You will receive your score approximately one week after the exam, but you will not be allowed to keep your exam. Attempting to keep an exam will be considered an act of academic dishonesty and will be cause for disciplinary action. Your exams will be kept on file in my office and you are welcome to review the questions during my office hours or by appointment at any point during the semester.

**Makeup Exams:** It is my policy not to give makeup exams. If you miss the exam a research paper or project may be able to fulfill those points but will be assigned at my discretion. Makeup exams will only be given in extreme circumstances, again at my discretion, and may be essay or given orally during final exam week. If you know you will miss an exam I suggest you contact me significantly prior to the scheduled exam. There is *no guarantee* you will have the opportunity to make up those points.

**Projects and Assignments:**

Costume Analysis	15 pts.	_____
Memory Collage	20 pts.	_____
Script Analysis <u>Lion in Winter</u>	50 pts.	_____
Page Breakdown <u>Lion in Winter</u>	20 pts.	_____
Dressing Lists <u>Lion in Winter</u>	20 pts.	_____
Text Analysis <u>Lion in Winter</u>	50 pts.	_____
Budget <u>Lion in Winter</u>	20 pts.	_____
Calendar <u>Lion in Winter</u>	20 pts.	_____
Design Concept Collage	30 pts.	_____
Color Mixing	50 pts.	_____
R & J Fabrics	15 pts.	_____
R & J Fabric Final Presentation	30 pts.	_____
<u>Lion in Winter</u> Prelims/Paperwork	50 pts.	_____
<u>Lion in Winter</u> Finals/Paperwork	100 pts.	_____
Copy Work	30 pts.	_____
<u>The Miser</u> Page Breakdown	20 pts.	_____
<u>The Miser</u> Script Analysis	50 pts.	_____
<u>The Miser</u> Inspiration	10 pts.	_____
<u>The Miser</u> Text Analysis	50 pts.	_____
<u>The Miser</u> Prelims Time & Place w/pwk. & bud.	50 pts.	_____
<u>The Miser</u> Time & Place Finals w/ALL paperwork	100 pts.	_____
Art as Inspiration 6 @ 25 points each	150 pts.	_____
Collage Rendering 3 @ 25 points each	75 pts.	_____
Portfolio	100 pts.	_____
Exam	50 pts.	_____
Figure Drawing Sketchbook 12 assign @ 10pts each	120 pts.	_____
Design Sketchbook 4assign. @ 15 pts. each	60 pts.	_____

General criteria for grading assignments in sketchbook:

- Assignment finished on time
- Creatively executed
- Neatly executed
- Work clearly pertains to the assignment

1355 points possible

**Late Assignments and Makeup Work:** Late Assignments have a base value of 50% of the original point value. You can request permission to do double work to achieve the full point value. These opportunities are available by request and at my discretion. In other words, your assignments are like bills - if you don't "pay" them on time you have to pay interest. So the "price" doubles and you have to do a double amount of work to get the same point value.

**Sketch Books:** You will need to maintain two sketchbooks. One sketchbook will be used for figure drawing, the second for design exercises. I will give you figures you may trace to use in your design sketchbook, but you may not trace in your figure drawing sketchbook. The guidelines in the calendar represent the minimum requirements. I always encourage you to draw more and push yourself to the next level. You are not allowed to labor over these assignments for hours. You will do yourself a favor by learning to draw quickly. The design and figure drawing sketchbooks should be presentation quality. We will discuss the format in class.

**Academic Dishonesty:** Academic dishonesty is unacceptable. UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy shall result in academic action and/or disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. You can find more information on the universities policies including your rights and responsibilities at: <http://www.ucf.edu/goldenrule/studaca.html> and partially quoted below. Violations of student academic behavior standards include:

(1) Cheating whereby non-permissible written, visual or oral assistance including that obtained from another student is utilized on examinations, course assignments or projects. The unauthorized possession or use of examination or course related material shall also constitute cheating.

Cheating includes (but is not limited to) crib sheets, copying answers from another student's exam, use of recording devices, use of a calculator capable of storing alphanumeric data, and gaining unauthorized prior access to current exams, old exams, or answers. It can be generally defined as giving or receiving aid in examinations or on assignments which are intended to be done individually or the presentation of the work of other persons as one's own.

On quizzes and examinations, all information other than that which is in your head is unauthorized unless the instructor specifically informs the class otherwise. No talking or communication of any type is authorized during the taking of an examination or between students who have completed the examination and those who have not. Any talking or looking in the direction of another person's paper is presumed to be cheating and will be treated as such. Leaving the room while taking an exam will be considered an attempt at academic dishonesty. Gather tissues, extra pencils, etc. before the exam begins.

(2) Plagiarism whereby another's work is deliberately used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student's own. **This includes written and visual materials.** Any student failing to properly credit ideas or materials taken from another has plagiarized.

(3) A student who has assisted another in any of the aforementioned breach of standards shall be considered equally culpable.

**You will be held accountable and responsible for your actions. Disciplinary action will be taken against those caught cheating and may be grounds for dismissal.**

**Changes to the Syllabus:** Changes to this syllabus should be expected throughout the semester. I will present all changes verbally in class as well as in written or email form.